

Job Description – Curator, Shree Shyamjkrushna Varma Memoria (SKVM)

Purpose of the Role:

The role of the Curator at the Shree Shyamji Krishna Varma Memorial in Mandvi, Kutch would involve various responsibilities related to the curation and management of galleries, exhibits and experiential installations at SKVM.

The curator would be the first line support for Administrator/Director, SKVM in handling administrative tasks essential for the smooth operation of the Memorial, including supporting in preparation of budgets, functionally coordinate with memorial's staff, guides and volunteers. Additionally, would also prepare reports, maintain records, and manage logistical aspects of exhibits and events to fulfill the memorial's mission and enhance operational efficiency.

Here are some proposed roles and responsibilities for the Curator:

Key Roles & Responsibilities

i. Memorial & Heritage Management:

The Curator would Conduct research and develop content relating to the life, philosophy and contributions of Shree Shyamji Krishna Varma for effective interpretation and presentation at the Memorial. Manage galleries, exhibits, archival records, digital content and heritage resources, ensuring their proper documentation and upkeep. Coordinate with historians, researchers, academic institutions and cultural organizations to promote heritage awareness, research and knowledge dissemination.

ii. Interpretation and Labeling:

The Curator would develop interpretive materials and labels for exhibitions and displays. They would provide relevant information, context, and narratives to enhance visitors' understanding and appreciation of the artifacts and their historical significance.

iii. Educational Programming:

The Curator would develop and organize educational programs and activities for visitors of all ages. This includes guided tours, workshops, lectures, and outreach programs to schools, colleges, and community groups. They would aim to promote learning and engagement with the SKVM's collections and themes.

iv. Visitor & Stakeholder Engagement:

The Curator shall work towards enhancing the visitor experience by ensuring that exhibits, displays and educational content are engaging, accessible and inclusive. The Curator shall collect visitor feedback, conduct assessments and recommend improvements to strengthen memorial experience. The position shall also coordinate with educational institutions, researchers, cultural organizations at local/district level government bodies and key stakeholders to promote awareness, foster collaborations and support meaningful engagement with the Memorial.

- v. **Collaboration and Partnerships:**
The Curator would collaborate with scholars, researchers, artists, and other cultural institutions to foster partnerships and exchange knowledge and resources.
- vi. **Conservation and Preservation:**
He/She would monitor environmental conditions, implement preventive conservation measures, and coordinate conservation treatments when necessary.
- vii. **Documentation and Publication:** The Curator would document the SKVM's collections, exhibitions, and research activities. They would contribute to the publication of exhibition catalogs, and educational materials to share knowledge and promote the memorial.

Educational Qualification

- Master's Degree in **Museum Studies, Museology, History, Archaeology, Heritage Management, Art History, Cultural Studies, Anthropology**, or a related discipline from a recognized University.
- Preference shall be given to candidates possessing specialized training or certification in **Museum/Memorial Management, Conservation, Collection Management, Exhibition Design, or Heritage Interpretation**.

Experience

- Minimum **8-10 years of relevant experience** in curating a museum, memorial, heritage institution, cultural centre, archive, gallery, or similar organization.
- Experience in **management, curation, research, interpretation, documentation, and educational programming of galleries, exhibits and experiential installations**.
- Experience in developing exhibitions, preparing interpretive content, cataloguing collections, and organising outreach programmes for educational institutions & tourists.
- Experience in collaborating with researchers, educational institutions, cultural organizations, government agencies at local/district level and key stakeholders shall be desirable.
- Familiarity with digital museum/memorial technologies, interactive exhibits, and visitor engagement initiatives shall be an added advantage.